

MORGAN MCCLANAHAN

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EXPERIENCE

• ASSISTANT PRODUCER, PLAYFISH MEDIA :: SEATTLE, WA :: SEPT 2017- JUN 2018

While I acted as an assistant producer for all productions during my time with Playfish, I also wore the additional hats of camera operator, production manager, sound operator, and assistant director.

• FREELANCE

Documentary:

- Acania Rising, Documentary, Rising Focus Productions (2019) **Key Set PA/Camera Op**
- From Cradle to Stage Docuseries, Livenation (2019) Seattle Unit **Key Set PA**
- Blue Origin Documentary, Film 45, (2019) **Key Set PA**
- Do Re Mi Documentary (feature film) (2018) **Office PA**
- MotorTrend Magazine, Pebble Beach Concours d'Elégance Documentary Shoot (2018) **Set PA**

Television:

- My Next Guest Needs No Introduction, Bill Gates Episode, Netflix, TV Series (2019) **Key Set PA**
- Sounders/FIFA Livestream Event, Flypack NY (2018) **Camera Operator**
- Howard Shultz's Masterclass, Red Pepper Farm (2018) **Key Set PA**

Feature:

- East of the Mountains (2018) **Office PA**

Commercial:

- Discovery Channel/Red Lobster- Deadliest Catch, DC Collective (2019) **Key Set PA. & Office PA**
- Bank of America, Client Vignette Video, Acme Productions (2019) **Key Set PA**
- Microsoft Azure Live Event Video, Filmateria (2019) **Producer/Director**

- Amazon, Alexa April fools Commercial, Digital Kitchen, (2019) **2nd Assistant Director**
- Mighty Media, Microsoft, "Biz Apps Deep Dive" Internal Video (2019) **Scripty PA**
- Nickelodeon, Blue's Clues Casting Call Spoof Ad (2019) **Key Set PA**
- Audi, "Ride to the Unknown" Commercial, Gravy Films (2018)- **2nd 2nd Assistant Director**
- Brooks Running Shoes, Commercial (2018) **Office PA**
- Facebook Business, Web Commercial Campaign (2018) **Location Scout**
- Allstate Insurance, Commercial (2018) **Key Set PA**
- Phillips Healthcare, Commercial (2019) **Set PA/Runner**
- Washington Lottery, Commercial (2018) **Set PA**
- Safeway/Albertson's, Commercial (2018) **Camera Department PA/Media Manager**

Corporate/Nonprofit:

- Open Arms Doula Services, Promo Video (2018)- **DP**
- Shoreline Christian School, Fundraising Video (2019) **Camera Operator**
- WA-BLOC Freedom Schools, Music Video (2018) **Camera Operator & Editor**
- Satterberg Equity Summit, Live Event Filming (2019) **Camera Operator**

- **ADOBE PROGRAM GRANT MANAGER & TEACHING ARTIST**, REEL GRRLS :: SEATTLE, WA :: JUN 2018- PRESENT
- **PROGRAMMING AND FILM FESTIVAL INTERN**, NORTHWEST FILM FORUM :: SEATTLE, WA :: SEPT 2017- PRESENT
- **TEACHING ASSISTANT**, NORTHWEST FILM FORUM :: SEATTLE, WA :: MAR- APR 2018

CURRENT PROJECTS

- **IN THE SHADOW OF THE CRANES** (2016- PRESENT), documentary short
Producer/Director/DP
POST-PRODUCTION :: EXPECTED RELEASE: 2019
- **REAL CHANGE, HOMELESS SPEAKERS BUREAU** (2018- PRESENT), documentary short
Producer/Director/DP
PRODUCTION
- **WOMEN IN BLACK/HOMELESS REMEMBRANCE PROJECT, COMMUNITY RESPONSE TO KOMO** (2019- PRESENT), documentary short
Producer/Director/DP
PRODUCTION

PAST PROJECTS

- **TO THE LEFT** (2018), short film
Assistant Director
- **BACK TO THE FUTURE, PART FORUM** (2018), short film
1st Assistant Camera
- **BLU BY TELLY SLIM** (2019), music video
Producer, Camera Operator

EDUCATION

- **University of Washington**, Seattle, WA
BA in Medical Anthropology and Global Health, GPA 3.8 - Graduated 2015
- **Northwest Film Forum**, Seattle, WA
Narrative Filmmaking Fundamentals
Cine Lenses
Editing Intensive
Scripting Intensive for Narrative Film

ADDITIONAL EXPERIENCE

Mary's Place, Day & Weekend Shelter Services Coordinator, 2016-2017
Transit Riders Union, Activist, 2016- present
Provail, Case Manager, 2015-2016
Bailey Boushay House, Volunteer, 2013-2016